International Summer School

4th Edition

Concepts and tools to engage in knowledge co-production and public participation

9th - 13th of July 2018
9:30 - 17:30
Maison des Sciences de l’Homme Montpellier - France

Practical information

Target audience
People interested in developing and improving skills and knowledge of participatory methods to engage in knowledge co-production and public participation

Tuition fee
1200 € for professionals & 720 € for students. All payments are to be settled by 15th June 2018. Participants are responsible for arranging their traveling, lodging and meals.

Language: English

Course Location: MSH Sud
http://www.mshsud.org/la-msh-sud/nos-missions

Registration form:
https://lisode.typeform.com/to/pWklNc

To ensure an effective learning experience, the number of participants is limited to 20. Allocation will be done on a "first come, first served" basis, conditional on basic prerequisites being met.

For further information please contact:
summerschool@lisode.com or visit our website:
http://participationsummerschool.lisode.com/

Organizing Institutions

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http://pascal.iseg.ulisboa.pt/~socius/home.html

Lisson School of Economics & Management
Universidade de Lisboa
Learning methods
A mixed-method approach will be used, including theoretical presentations, interactive exercises and group work, plenary discussions and simulations. Participants will apply the proposed participatory methods and tools by working on their own case study. Application contexts may concern transdisciplinary research projects, participatory decision making processes as well as policy development and implementation.

Trainers

Mathieu Dionnet is a consultant and trainer at Lisode working in the field of public participation for natural resources management in France, Africa and Latin America. Lisode is a cooperative consultancy specialized in participatory approaches.
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Marta Varanda is a sociologist working at ISEG conducting research in organizational sociology, public policies and water governance through public participation.
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Sofia Bento is an associate professor at ISEG and her research in science and technology studies relates to topics as environment, water resources, climate change and citizen involvement and participatory processes.
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Pieter Bots works as associate professor of policy analysis at the faculty of Technology, Policy and Management of Delft University of Technology. His researches focus on policy analysis and modeling of multi-actor systems.
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Objectives

– Improve the understanding of the challenges related to stakeholder involvement in knowledge co-production and public participation processes
– Deliver a generic frame for planning and facilitating sound processes
– Teach innovative, participatory methods and tools useful for addressing complex issues in diverse, multi-level stakeholder settings
– Develop reflexive capacities for continuous process improvement
– Improve skills for transdisciplinary research and intervention

Learning outcomes

After completing the course participants will:
– Obtain theoretical and practical knowledge on co-production and public participation processes, methods and tools
– Gain competencies in conducting transdisciplinary research and intervention processes by examining the context, planning and facilitating the process and critically evaluating the outcomes
– Be able to identify the most adequate participatory tools and implement them in their own project

Program

The summer school is divided in 8 blocks which will take place during 5 days.

1) Introduction and launch of the course
2) Concepts, definitions and main issues related to knowledge co-production and public participation
3) Analysis of the context before starting a participatory and co-production process
4) Planning knowledge co-production and public participation processes
5) Presentation and testing of participatory tools, methods and settings
6) Facilitation tools, methods and skills
7) Evaluation of knowledge co-production and public participation processes
8) Summing up & identification of the principles of knowledge co-production and public participation processes and how to apply them